

# Triton Audio Fethead

Übertrager (+ 27 dB, z. B. für Shure SM7B)



Preamp für Bändchen- & dynamische Mikrofone

FetHead ist ein extrem rauscharmer und hervorragender passiver Übertrager für Mikrofone. Er überträgt den Sound des Mikrophones ohne Klangbeeinflussung Klängein, aber mächtig - verstärkt bis zu 27dB .

**Operation**  
Your Fethead will latch straight onto any XLR equipped microphone, or anywhere else in the signal path between microphone and preamp/mixer. The electronics are housed in a robust metal chassis with a balanced female XLR input and a balanced male XLR output, rugged enough for use at home, in the studio or on tour.

**Which microphones benefit**

We noticed an improvement on all tested microphones. A Shure SM57 for instance, sounds more responsive over a broader frequency range. When mated with a high-end dynamic microphone like a Sennheiser MD441, or Shure SM7 our FetHead really shines. Ribbon microphones benefit greatly too because of a much better impedance match. Our Fethead lessens the load on the microphone, giving it better transient response characteristics. FetHeads low noise signal amplification also extends the usable range of a ribbon

microphone, making it more suitable to capture softer sound sources.

Protects the microphone  
Some older ribbon microphones do not tolerate phantom power. Fethead uses phantom power to power its circuitry, but doesn't pass phantom power to the microphone, so rest assured your ribbon mics are safe.

\* Für Bändchen & dynamische Mikrofonre  
\* Class A FET Verstärker, sehr rauscharm  
\* 27 dB Verstärkung (@ 3000 &Omega; Load)  
\* Symetische Leitungsführung XLR input/output  
\* Frequenzgang: 10hz-100khz (+/- 1dB)  
\* Z-in 22 k&Omega;  
\* Wird mittels Phantomspannung aktiviert 24-48V

- Art: Übertrager
- Fabrikat: Triton Audio

**69,00**

**Barpreis**

Bei Sofortkauf können wir Ihnen das Instrument zu diesem Sonderpreis anbieten!