

Fender FLEA JAZZ BASS RW ROADWORN SHP SIGNATURE

E - Bass (faded shell pink, Nitrolack, inkl. Gigbag, Palisandergriffbrett)



Fender FLEA JAZZ BASS RW ROADWORN SHP SIGNATURE E-Bass Model
Name: Flea Jazz Bass, Rosewood Fingerboard, Roadworn Shell Pink Model
Number: 0141020356 Series: Artist Color: Shell Pink Body Shape: Jazz Bass® Body Material: Alder Body Finish: Road Worn® Nitrocellulose Lacquer Neck Material: Maple Neck Shape: "C" Shape Scale Length: 34" (864 mm) Fingerboard Radius: 7.25" (184.1 mm) Number of Frets: 20 Fret Size: Vintage-Style String Nut: Synthetic Bone Nut Width: 1.5" (38.1 mm) Neck Plate: Special Flea Neckplate Neck Finish: Road Worn® Nitrocellulose Lacquer Fingerboard: Rosewood Position Inlays: Aged White Dot Bridge Pickup: Pure Vintage '64 Jazz Bass Middle Pickup: Pure Vintage '64 Jazz Bass Controls: Stacked Concentric Controls Volume 1. (Neck Pickup), Tone 1. (Neck Pickup), Volume 2. (Bridge Pickup), Tone 2. (Bridge Pickup) Pickup Switching: None Pickup Configuration: SS Bridge: 4-Saddle Vintage-Style Tuning Machines: Fender Vintage-Style Orientation: Right-Hand Pickguard: 4-Ply Tortoiseshell Control Knobs: Knurled Chrome/Black

Concentric Strings: Fender® USA, NPS, (Gauges .045 - .105) Included
Accessories: Gig Bag
Flea's funk- and jazz-influenced basslines helped propel the Red Hot Chili Peppers to the top of the rock and alternative charts while redefining the role of bass in the modern era. Flea's unique playing style brought a welcome breath of fresh air to the musical landscape of the past four decades, inspiring countless bassists to add a funky touch to their sound while exploring new techniques and harmonic possibilities. To celebrate his enduring influence, we've recreated his prized Shell Pink '61 Jazz Bass that he received from a fan and used to record the Peppers' Stadium Arcadium and The Getaway, as well as with the supergroup, Atoms For Peace.
A pair of vintage-style, American-made Pure
Fortsetzung auf Seite 2

- Bauart: E-Bass
- Shell Pink
- Farbe: weiß
- Griffbrett Farbe: dunkel
- Griffbrett-Material: Palisander (Rosewood)
- Hals: Ahorn
- Korpus: Erle
- Saitenanzahl: 4-saitig
- Tonabnehmer: 2 Tonabnehmer
- Pure Vintage '64 Jazz Bass

1.569,00

Barpreis

Bei Sofortkauf können wir Ihnen das Instrument zu diesem Sonderpreis anbieten! Selbstverständlich mit Preisgarantie:

Sollten Sie dieses Produkt bei gleicher Leistung innerhalb von 14 Tagen nach dem Kauf bei einem anderen Anbieter günstiger sehen, erstatten wir Ihnen den Differenzbetrag!

67,58

Finanzierung

Monatliche Rate bei einer Finanzierung über 24 Monaten zu günstigen 3,25% Effektivzins. 0,0%-Finanzierung bei 12 Monaten möglich!

Plan B / gebraucht

Wir sollen Sie benachrichtigen, wenn wir das Produkt als technisch einwandfreie B-Ware oder Gebrauchtware zum Sonderpreis beschaffen können? Wir fragen in dem Fall auch bei unseren Lieferanten an!

Individuelle Lösung

Sie haben eine andere Vorstellung? Sie wollen beim Kauf beispielsweise gleichzeitig ein Instrument in Zahlung geben?

Wir finden gerne zusammen mit Ihnen eine individuelle Lösung!
Wir beraten Sie gerne persönlich.

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Fortsetzung von Seite 1:

Vintage “64 Jazz Bass single-coil pickups provides classic, original-era Fender tone with clear articulation, clear low end definition, up-front midrange punch and singing high end. The vintage-accurate stacked concentric controls shape the pickups“ volume and tone, as well as allowing the pickups to be blended in any ratio. The Flea Jazz Bass plays fast and easy, thanks to its period-accurate 20-fret “C“-shaped maple neck with a smooth Road Worn® urethane finish on the back, plus a 7.25“-radius rosewood fingerboard with a 1.5“ wide nut. The vintage-style bridge sports four threaded steel “barrel“ saddles, adding a touch of crispness to enhance the attack for tone that can power through a busy mix.

Shell Pink is the rarest of Fender“s classic Custom Color finishes, and Flea“s “61 Jazz Bass is quite possibly the only one in existence.

We“ve carefully recreated his personal instrument“s exact faded shade as it exists today, and then applied an eye-catching Road Worn nitrocellulose lacquer finish that perfectly replicates Flea“s playing wear. A special neck plate engraved with Flea“s own artwork commemorates the inspiration behind this instrument. Other aesthetic touches include nickel/chrome hardware, 4-ply tortoiseshell pickguard and aged white dot position inlays. Melding rhythm and melody with fierce personal style, Flea“s left his mark on modern music, and the Flea Jazz Bass is the perfect tool to make your own.

Allgemeine Informationen

Griffbrett-Material: Palisander (Rosewood)

edles Tropenholz mit sehr guten Klangeigenschaften - verschiedene Arten mit Vorkommen in Sudamerika, Ceylon und Indonesien. Nicht mehr im Handel:
Rio-Palisander -(Dalbergia nigra) - Vorkommen Brasilien - hochste Artenschutzstufe



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Rund um die Uhr einkaufen: www.schlaile.de